

talk about... **ART** in partnership with
St Margaret's C of E Primary School present

Guide includes
layer links & QR codes
for off-site access

talk about... **ART** **& SOCIAL CHANGE**



FREE OFFICIAL GUIDE



ST MARGARET'S CHURCH, LEE
Outreach

Let's keep talking about... **ART & SOCIAL CHANGE**





talk about... ART in partnership with
St Margaret's CofE Primary School
presents

talk about... ART **& SOCIAL CHANGE**

talk about... ART & SOCIAL CHANGE
explores the movement that restored value
to traditional crafts and made
everyday items things of beauty



June 17 - July 8 2017

In partnership



Peter
& Teresa
Harris Trust



The Exhibition

Why the Arts & Crafts Movement

After our two successful Talk about...PRE-RAPHAELITES exhibitions at St Margaret's Church in 2015 and Deptford Lounge in 2016, and the Talk about...ART CONNECTING CULTURES at Deptford Lounge earlier this year, we wanted to explore another instance where art has had an impact on day-to-day life. Inspired by the venue of our first exhibition at St Margaret's Church, Lee, we looked at the Arts & Crafts Movement and it quickly became apparent this was exactly what we were looking for.

Not only did the Arts & Crafts Movement pioneer the idea that everyday items should also be things of beauty, but also that the creators of such items should be valued and respected. So firmly was this belief held and acted upon that its influence affected on politics, female emancipation and the international art world.

As you will see, the exhibition comprises nine stands each dealing with a different aspect of the Arts & Crafts story from the basic principles to founder members and their global influence. The final stand displays the creations of our partner school, St Margaret's C of E Primary and its year five pupils.

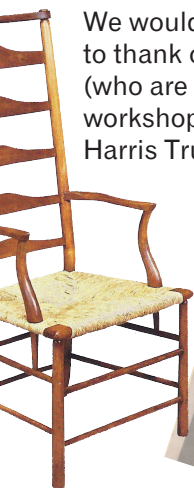


In addition three of the stands include monitor displays showing the augmented reality footage devised and filmed by the St Margaret's year 5 pupils working with TAA artist and film maker Simon Purinš. This footage, along with additional information about each stand in the exhibition, can be accessed by scanning the QR codes or layar links as detailed on pages nine and ten of this guide.

To further supplement the exhibition we are also running nine free two hour workshops open to all local schools, and on Saturdays our artists in residence Jenny Dennison White, Kim Viner and Cinzia Callegari will be on hand in the church to discuss their lives as professional craft practitioners. They also invite you to take part in a variety of drop-in workshops.

We hope you enjoy Talk about...ART & SOCIAL CHANGE. Please feel free to leave us feedback in the visitors' book, on our facebook page TalkAboutArt or follow us on Twitter @talkaboutart1.

We would like to take this opportunity to thank our funders The Arts Society (who are sponsoring the educational workshops) and the Peter & Teresa Harris Trust.



Show & Sell

with artists in residence

Saturday 17th June, 11.00 - 4.00pm

Jenny Dennison White
Paper Making

www.leegreenopenstudios.co

Saturday 24th June, 11.00 - 4.00pm

Kim Viner
Lino Prints

www.kimvinerprintmaker.co.uk

Saturday 1st July, 11.00 - 4.00pm

Cinzia Callegari
Jewellery Design

www.cinziacjewellery.co.uk

Saturday 8th July, 11.00 - 4.00pm

Pottery Artist TBC

Hands Make Crafty Work

Come along to this fun workshop and explore the art of the 'hand-made', inspired by the Arts & Crafts Movement. Led by artist Simon Purinš

(Workshops are FREE to local schools and include a guided tour of the exhibition. To book email melanie@mjassocs.demon.co.uk).

Monday 19th June

10.00 – 12.00 & 1.30 – 3.30

Wednesday 21st June

10.00 – 12.00

Monday 26th June

10.00 – 12.00 & 1.30 – 3.30

Wednesday 28th June

10.00 – 12.00

Monday 3rd July

10.00 – 12.00 and 1.30 – 3.30

Wednesday 5th July

10.00 – 12.00

St Margaret's Primary

St Margaret's Primary has been an enthusiastic partner for this project from the outset and we have found them helpful and appreciative to work with.

They are a one-form entry church school with 18% of pupils being entitled to Pupil Premium Grants. There are a variety of special needs within the school which made them an ideal partner for this inclusive project.

After a series of preparatory meetings and discussions about creating timetabling that caused minimum disruption to the school day, the project was kick-started with a series of introductory workshops led by TAA Education Consultant Kim Ropek. These were run with the support of year 5 class teacher Ralph Demeger and TA Lorraine Reeves.

Based on these workshops and their introduction to the Arts & Crafts ethos of making everyday practical items things of beauty, pupils made decorated boxes using a variety of techniques. Mono prints, wirework and embossing were combined to create nature-inspired motifs to decorate the boxes which could then be used to hold something precious. The children were encouraged to include monograms in their designs to identify themselves as craftsmen and women.





“In our current age of high technology and reliance on computers, there is a definite resurgence of looking towards crafts and things made by hand. This is an echo of what happened in the Arts & Crafts era and has enhanced the experience of St Margaret’s students.”

Kim Ropek, TAA Workshop Leader and Education Consultant

In addition, Simon worked with the children to devise and film six pieces of augmented reality footage which can be viewed on the monitors located on stands two, five and nine, or by downloading the layar app and scanning either the stands or the images on page 10 of this guide. The films show how the children have responded to the exhibition content and their views on the Arts & Crafts Movement and its impact both on Victorian Britain and how that impact is still in evidence today.

By taking part in this TAA project St Margaret's year five children have learnt about a variety of crafts in historical and cultural context, have contributed creatively to a public exhibition with designs that will inspire other children who visit the exhibition and its workshops and have had the experience of working with a professional film maker. Through participating they have been encouraged to develop decision-making, teamwork and research life skills.

We hope you enjoy St Margaret Primary's contribution to Talk about...ART & SOCIAL CHANGE, these children are the architects, designers, carpenters, engineers and artists of your future.

St Margaret, Lee

Built in 1839-41 to a design by John Brown of Norwich, the Commissioner's type church with coupled lancet windows has an ornate west tower with octagonal top section and spire. Inside the aisles are as high as the nave with slender quatrefoil columns.

The capacity was increased with the addition of disfiguring galleries in 1848 and it was then decoratively transformed between 1875 and 1900 by a lavish scheme of Gothic revivalist embellishment conceived and overseen by a Tractarian Rector, Frederick Henry Law and his like-minded architect James Brooks, using the best artists and craftsmen of the period. It became and still is a showcase for the work of Clayton & Bell, Thomas Earp, Nathaniel Westlake, the Minton companies, the metalwork admirers of Francis Skidmore and the de Wispelaere family from Belgium.



Today, it is one of the best preserved and most interesting examples of a lavishly decorated gothic revivalist interior in London. Apart from providing an inspiring setting for Christian worship, the church is used for concerts, exhibitions and other cultural events. Its modern crypt and crypt facilities and its visitors' centre are regularly used by a wide range of local organisations, clubs and groups.

Do visit the website www.stmargaretslee.org.uk to discover more about what is on offer at St Margaret, Lee.

Getting more from the exhibition

We have given this exhibition an added dimension by incorporating one or two 21st century devices to enhance the way supplementary information is conveyed. We hope you will take a few minutes to download the relevant apps onto your mobile or tablet so you can take full advantage.

QR Codes

On the end of each panel is a QR code which provides access to more detailed information. To download the QR reader for **android** or **apple** devices go to - <https://scan.me/download> you will be directed to the appropriate version of the app for your device. All the QR codes are reproduced below so you do not need to be at the exhibition to access this information. It can be accessed remotely.

LAYAR - Augmented Reality

St Margaret's pupils have also been involved in devising, developing and producing video footage reflecting their reactions to and research into the Arts & Crafts Movement. These films can be accessed by downloading the Layar app for **android** or **apple** devices at - <http://get.layar.com> and scanning the images overleaf.



Stand One



Stand Two



Stand Three



Stand Four



Stand Five



Stand Six



Stand Seven



Stand Eight



Stand Nine

Where to find out more

If you have enjoyed exploring the history of the Arts & Crafts Movement and its role in creating social change you might find the following sources of further exploration of interest:

Victoria & Albert Museum

The V&A Museum has an extensive collection of examples of the Arts & Crafts genre from Britain and around the world including its final manifestation as the Mingei (Folk Crafts) movement in early 20th century Japan.

Entry to the museum is free.

Arts & Crafts Collection

www.vam.ac.uk/page/a/arts-and-crafts/

Red House

Iconic Arts and Crafts home of William Morris - writer, artist, craftsman and socialist. The only house commissioned, created and lived in by William Morris, founder of the Arts & Crafts movement, Red House is a building of extraordinary architectural and social significance.

Visit the website for entrance fees

Red House Lane, Bexleyheath, London, DA6 8JF

www.nationaltrust.org.uk/red-house

Horniman Museum

The Horniman Museum and Gardens is a British museum in Forest Hill, London, England. Commissioned in 1898, it opened in 1901 and was designed by Charles Harrison Townsend in the Arts and Crafts style.

Entry to the museum is free.

100 London Rd, Forest Hill, London SE23 3PQ

www.horniman.ac.uk/

Talk About...ART

What is Talk About...ART?

Formed in 2015 Talk about...ART (TAA) is a registered charity that promotes the appreciation of and advancement of education in the visual arts by promoting greater access and engagement for children and teenagers for whom exposure to the arts may be restricted or discouraged.



We do this by mounting public exhibitions in partnership with local schools, and especially by providing supporting activities which encourage creative participation, research, debate and by sharing knowledge through practical workshops, show & sell sessions, supporting AR (augmented reality) footage and printed material.

Currently, mainstream education is reducing the emphasis on arts education to a point which is detrimental to the rounded development of children. This is particularly evident in areas of deprivation where parents and carers are not in a financial situation to supplement their children's education.

We want to provide an educational visual arts experience that inspires engagement, debate and creative thinking.

Who does it benefit?

Each Talk about...ART exhibition provides these benefits free of charge:

- Up to 60 children/teenagers from the partner school who are directly involved in contributing to the exhibition
- Up to 270 children/teenagers, from local schools, participating in free exhibition related workshops
- Up to 40 teaching staff receive CPD training in delivering arts activities
- Up to 2000 passers-by engage with an exhibition on their doorstep

What are the benefits of engaging with the visual arts?

- Motor skills – holding brushes and scissors develops fine motor skills needed for writing.
- Language development – visual arts encourage the use of colour, shape and descriptive vocabulary
- Decision making – art education strengthens problem solving and critical thinking skills
- Visual learning – drawing, sculpting with clay and threading beads develops visual-spatial skills which are more important than ever, as much of our day-to-day life depends on interpreting visual cues such as logos and icons
- Inventiveness – children who are encouraged to express themselves and take risks in creating art develop a sense of innovation which makes them forward thinking, inventive adults
- Improved academic performance – studies show there is a correlation between art and other achievement.



Coming soon!

talk about... **ART September Showcase 2017**

If you would like to register to receive more information about our September Showcase 2017 where we will be unveiling our plans for 2018 exhibitions and other activities, please send your details to melanie@mjassoc.demon.co.uk



For more information about **Talk About...ART** activities, how you can help this unique project and keep people talking about art by becoming a Friend please visit www.talkaboutart.co.uk

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St Margaret's C of E Primary School

Ralph Demeger, Lorraine Reeves and pupils of Year 5

St Margaret's Church, Lee

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Blackheath Assembly

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Simon Purinš

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John Bartram and Claire Brinan

Talk About...ART

Ian Mills (President), Howard Shields (Chair), Jennifer Viles (Vice Chair), Margaret Glenn (Treasurer), Melanie Jones (CEO), Kim Ropek (Education Consultant), John Bartram, Kevin Bonavia, Rev. Charles Pickstone, Rev Alan Race, Antonio Rizzo, Sue Roberts

Funders

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Peter and Teresa Harris Trust

Talk About...ART Friends

Mr and Mrs Butler, Mr and Mrs Dinkledein, Miss J E Maynard, Howard Shields, Dr O Horsfall Turner



St. Margaret's Lee
YEAR ♥
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Let's keep talking about... ART & SOCIAL CHANGE



www.talkaboutart.co.uk