

talk about... ART in partnership with
Tidemill Academy present

Guide includes
layer links & QR codes
for off-site access

talk about... ART **CONNECTING CULTURES**



FREE OFFICIAL GUIDE

Lets keep talking about...ART **CONNECTING CULTURES**





talk about... **ART** in partnership with
Tidemill Academy presents

talk about... **ART**
CONNECTING CULTURES

talk about... **ART CONNECTING CULTURES**
takes a look at just some of the ways in
which the art of jewellery has united and
divided cultures across the world.



April 27 - May 20 2017

In partnership



Peter
& Teresa
Harris Trust



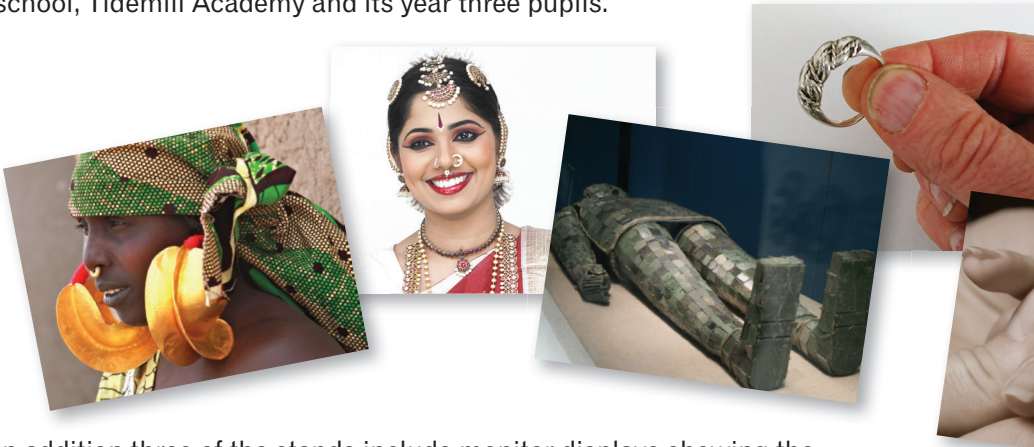
The Exhibition

Why jewellery

After our two successful Talk about...PRE-RAPHAELITES exhibitions at St Margaret's Church in 2015 and Deptford Lounge in 2016 we felt it was time for something a little different. We started looking at the links between Hollywood glamour and the jewellery trade of London's Hatton Garden and Bond Street, but the more we delved the more we realised that the art of jewellery design was a much bigger subject. One that has linked cultures across the world for thousands of years and is an art form that surrounds us all on a daily basis - Talk about...ART CONNECTING CULTURES was born.

This was a huge subject to take on for an exhibition and consequently we have had to make some tough decisions about what we included and what we left out, but we feel we have captured at least a snapshot of the rich diversity that is the art of jewellery.

As you will see the exhibition comprises nine stands each deals with a different aspect from historical influences to symbols of affiliation and from ceremony to celebrity. The final stand displays the creations of our partner school, Tidemill Academy and its year three pupils.



In addition three of the stands include monitor displays showing the augmented reality footage devised and filmed by the Tidemill pupils working with TAA artist and film maker Simon Purinš. This footage along with additional information about each stand in the exhibition can be accessed by scanning the QR codes or layar links as detailed on pages nine and ten of this guide.

To further supplement the exhibition we are also running nine free two hour workshops open to all local schools and on Saturdays our jeweller in residence Margaret Lui will be on hand in the foyer to discuss her life as a professional maker of hand-crafted gold, silver, gemstone jewellery. Margaret also invites you to make your own silver ring as part of a drop-in workshop.

We hope you enjoy Talk about...ART CONNECTING CULTURES. Please feel free to leave us feedback on the message board, on our facebook page TalkAboutArt or follow us on Twitter @talkaboutart1.

We would like to take this opportunity to thank our funders NADFAS (who are sponsoring the educational workshops) and the Peter & Teresa Harris Trust.



Show & Sell

with jeweller in residence

Margaret Lui

www.momojewellery.etsy.com

Saturday 6th May 11.00 - 4.00pm

Saturday 13th May 11.00 - 4.00pm

Saturday 20th May 11.00 - 4.00pm

Come and meet our jeweller in residence, find out more about the art of jewellery design and craftsmanship and have the chance to make your own piece of wirework jewellery.

Some of Margaret's own creations will be for sale.

Situated in the foyer

Diamonds of Deptford

Come along to this fun workshop to make your own pieces of fantasy junk jewellery.

Model your creations, have your photo taken and become part of our '**Diamonds of Deptford**' community artwork.

(Workshops are free for school groups years 2-6 and include a guided tour of the exhibition).

Led by artist Simon Purins

Tues May 2nd 10.00am - 12.00pm

Weds May 3rd 10.00am - 12.00pm

Fri May 5th 10.00am - 12.00pm

Mon May 8th 10.00am - 12.00pm

Weds May 10th 10.00am - 12.00pm

Fri May 12th 10.00am - 12.00pm

Mon May 15th 10.00am - 12.00pm

Weds May 17th 10.00am - 12.00pm

Fri May 19th 10.00am - 12.00pm

talk about... **ART CONNECTING CULTURES**

Tidemill Academy

Tidemill Academy has been an enthusiastic and collaborative partner for this project from the outset. As a school they have a high proportion of pupils for whom English is a second language and the percentage of pupils with learning difficulties is above average. This made them an ideal partner for this inclusive project.



The process was started with an introductory staff workshop led by Talk About Art (TAA) artist and film maker Simon Purinš for year 3 teachers, teaching assistants and Tidemill artist in residence Jack Brown.

Working with 58 year 3 pupils Jack used polyboard print making techniques and the geometry of gemstones to inspire the children to create their own jewels. Tying in with a core curriculum fashion topic, these were then used to create the costumes shown in the photographs included in this guide and on the final stand of the exhibition. Each costume uses over 20 individual jewels and each jewel has been hand printed by the children.



Jack Brown, Kerri-Ann Bannon, Megan Carr and Brunella Ndukuba from Tidemill Academy after the introductory workshop led by TAA artist and film maker Simon Purinš



Work by year 3 Tidemill Academy pupils inspired by the Talk About Art project

In addition Simon worked with the children to devise and film ten pieces of augmented reality footage which can be viewed on the monitors located on stands three, six and nine, or by downloading the layar app and scanning either the stands themselves or the images on page 10 of this guide. The films show how the children have responded to the exhibition content and their views on jewellery as an art form integral to everyday life.

By taking part in this TAA project Tidemill's year three children have learnt about jewellery in historical and cultural context, have contributed creatively to a public exhibition with designs that will inspire other children who visit the exhibition and its workshops and have had the experience of working with a professional film maker. Through participating they have been encouraged to develop decision-making, teamwork and research life skills.

We hope you enjoy Tidemill Academy's contribution to Talk about...ART CONNECTING CULTURES, these children are the architects, designers, goldsmiths, engineers and artists of your future.

“Pupils in year three really enjoyed this project. With Simon they explored the history and context of jewellery, while I worked with them to make the hand printed jewels used to make the outfits you can see on display.

While making their final outfits pupils worked in teams to co-create crowns, watches, bracelets and brooches. In doing so their artworks became gifts for each other to wear and enjoy.”

Jack Brown
Artist in Residence

Deptford Lounge

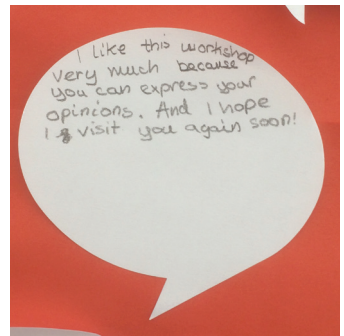
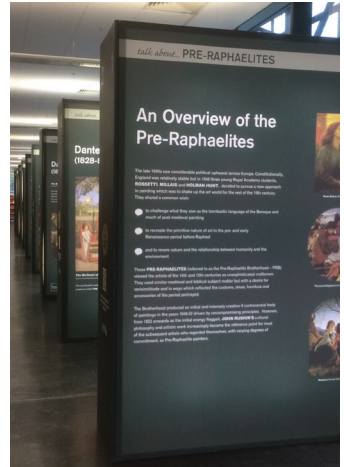
The Deptford Lounge provides a range of community services including a public library, computer labs, study areas, a café, room hire and a roof-top ball court.

The Lounge is part of an innovative development sharing facilities with primary school Tidemill Academy, and includes Resolution Studios, a development of apartments and studios.

A priority is to offer a programme of creative events with a focus on community led partnerships and local enterprise through learning and participation, and in this way bring to the area an engaging blend of performance and creativity through an imaginative use of space.

Following on from the highly successful partnership in June 2016 (see images opposite), The Deptford Lounge has once more joined forces with Talk About...ART to bring you a unique creative experience.

Do visit the website deptfordlounge.org.uk to discover more about what is on offer in Deptford.



Above: The Deptford Lounge, Giffin Street, Top right to bottom: Talk About...PRE-RAPHAELITES exhibition June 2016, AR footgag from the exhibition and a post workshop comment from a visiting school

Getting more from the exhibition

We have given this exhibition an added dimension by incorporating one or two 21st century devices to enhance the way supplementary information is conveyed. We hope you will take a few minutes to download the relevant apps onto your mobile or tablet so you can take full advantage.

QR Codes

On the end of each panel is a QR code which provides access to more detailed information.

1. To download the QR reader for **android** or **apple** devices go to - <https://scan.me/download> you will be directed to the appropriate version of the app for your device
2. Then open the app on your device and scan the code on the panel about which you would like further information

All the QR codes are reproduced below so you do not need to be at the exhibition to access this information. It can be accessed remotely.



Stand One



Stand Two



Stand Three



Stand Four



Stand Five



Stand Six



Stand Seven



Stand Eight



Stand Nine

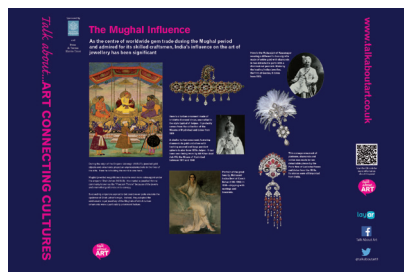
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LAYAR - Augmented Reality

Tidemill pupils have also been involved in devising, developing and producing video footage reflecting their reactions to and research into the art of jewellery design. These films can be accessed by taking the following simple steps

1. To download the Layar app for **android** or **apple** devices go to - <http://get.layar.com> you will be directed to the appropriate version of the app for your device
2. Then open the app on your device and scan the stand or stand image printed below about which you would like further information.

Images of all the augmented reality panels are reproduced below so, as with the QR codes, you can access the footage away from the exhibition.



Where to find out more

If you have enjoyed exploring the history and role of jewellery design in connecting cultures throughout the world you might find the following sources of further exploration of interest:

Tower of London

House at The Tower of London The Crown Jewels is part of the Royal Collection, guarded by the Yeomen Warders, better known as Beefeaters. This extravagant collection has been kept in the Jewel House at the Tower of London, since the 14th century. Permanent exhibition. Please visit the website for details of entry fees and opening times.

Crown Jewels Exhibition

www.hrp.org.uk

Victoria & Albert

The V&A is renowned for having one of the most comprehensive collections of jewellery anywhere in the world – 3,000 jewels dating from the ancient to the modern. Permanent exhibition. Free entry. Please visit the website for opening times.

Jewellery Collection

www.vam.ac.uk

20:20 Visions: Celebrating 20 years of the ACJ

20:20 Visions shows the best of contemporary jewellery and traces progression in design and techniques over the last twenty years. The exhibition also includes work from current members and promises to explore a wide range of materials, new technologies, techniques and methods of construction used in the world of jewellery.

18/05/2017 – 30/06/2017

The Goldsmiths' Centre, 42 Britton Street, London EC1M 5AD

Monday – Friday, 9am – 6pm.

Admission Free

www.goldsmiths-centre.org

Talk About...ART

What is Talk About...ART?

Formed in 2015 Talk about...ART (TAA) is a registered charity that promotes the appreciation of and advancement of education in the visual arts by promoting greater access and engagement for children and teenagers for whom exposure to the arts may be restricted or discouraged.

We do this by mounting public exhibitions in partnership with local schools, and especially by providing supporting activities which encourage creative participation, research, debate and sharing knowledge through practical workshops, show & sell sessions, supporting AR (augmented reality) footage and printed material.

Currently mainstream education is reducing the emphasis on arts education to a point which is detrimental to the rounded development of children. This is particularly evident in areas of deprivation where parents and carers are not in a financial situation to supplement their children's education.

We want to provide an educational visual arts experience that inspires engagement, debate and creative thinking.

Who does it benefit?

Each Talk about...ART exhibition benefits free of charge:

- Up to 60 children/teenagers from the partner school who are directly involved in contributing to the exhibition
- Up to 270 children/teenagers, from local schools, participating in free exhibition related workshops
- Up to 40 teaching staff receive CPD training in delivering arts activities
- Up to 2000 passers-by engage with an exhibition on their doorstep

What are the benefits of engaging with the visual arts

- Motor skills – holding brushes and scissors develops fine motor skills needed for writing.
- Language development – visual arts encourage the use of colour, shape and descriptive vocabulary
- Decision making – art education strengthens problem solving and critical thinking skills
- Visual learning – drawing, sculpting with clay and threading beads develops visual-spatial skills which are more important than ever, as much of our day-



- to-day life depends on interpreting visual cues such as logos and icons
- Inventiveness – children who are encouraged to express themselves and take risks in creating art develop a sense of innovation which makes them forward thinking, inventive adults
- Improved academic performance – studies show there is a correlation between art and other achievement.

Coming soon!

Our next exhibition will be

talk about... **ART & SOCIAL CHANGE**

in partnership with

St Margaret's C of E Primary School

at St Margaret's Church, Lee

Saturday 17th June 11.00 - 5.00 -
Monday 19th June 10.00 - 4.00pm -

Wednesday 21st June 10.00 - 4.00 -
Saturday 24th June -
Monday 26th June 10.00 - 4.00pm -

Wednesday 28th June 10.00 - 4.00 -
Saturday 1st July 11.00 - 5.00 -
Monday 3rd July 10.00 - 4.00pm -

Wednesday 5th July 10.00 - 4.00 -
Saturday 8th July 11.00 - 5.00 -

Open to the public with "Show & Sell"

Open to the public and
Schools Workshops 10 – 12 and 1.30 – 3.30

Open to the public and Schools Workshop 10 – 12
CLOSED

Open to the public and
Schools Workshops 10 - 12 and 1.30 - 3.30

Open to the public and Schools Workshop 10 - 12

Open to the public with "Show & Sell"

Open to the public and
Schools Workshops 10 – 12 and 1.30 – 3.30

Open to the public and Schools Workshop 10 – 12

Open to the public with "Show & Sell" Final Day

For more information about **Talk About...ART** activities,
how you can help this unique project and keep people talking
about art by becoming a Friend please visit
www.talkaboutart.co.uk

Acknowledgements

We would like to acknowledge the support of the following people without whom this project would not have been possible:

London Borough of Lewisham

Sir Steve Bullock, Elected Mayor; Sara Williams, Executive Director for Children and Young People; Liz Dart, Head of Culture and Community Development; and Antonio Rizzo, Service Manager - Lewisham Library and Information Service; Victor Chapman, Operations Officer - Lewisham Library and Information Service.

Tidemill Academy

Jack Brown, Kerri-Ann Bannon, Megan Carr, Brunella Ndukuba, Patricia Diedrick and the pupils of year 3

Deptford Lounge

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Margaret Lui

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Talk About...ART

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Peter and Teresa Harris Trust

Talk About...ART Friends

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Lets keep talking about... **ART CONNECTING CULTURES**



www.talkaboutart.co.uk